The Pastel Society of South Carolina Newsletter

November 2023

PSSC General Meeting November 17, 2023



The PSSC General Meeting will be held on Friday, November 17, 2023, on ZOOM and at the James Island Art and Cultural Center in Charleston, SC. The meeting will begin at 10:00 am and the guest speaker will be Laurinda O'Connor, PSA. The demo is part of the "Pushing Through the Landscape" Workshop.

Massachusetts-based artist and teacher, Laurinda Phakos O'Connor, is a Signature Member of the Pastel Society of America, an Artist Member of The Copley Society of Boston, a Gallery Artist with South Shore Art Center, Cohasset, Massachusetts, and a Signature Member of the Pastel Painters Society of Cape Cod. She holds a Bachelor of Arts in Painting from the University of Massachusetts and an MFA in Graphic Design from Boston University. Her work has won numerous awards and accolades and is represented by four different galleries in three states. She has also been a featured artist in the Pastel Journal Magazine. Her works can be viewed at

https://www.laurindaoconnor.com/indaoconnorpastels/ https://www.instagram.com/laurindaoconnorpastels/

"As a pastel artist, I strive to let simplified strokes of color and line create a path into a scene and moment in time. I push myself to capture the sense I feel from the landscape as well as to create the up-close excitement of color, texture and expression on the surface of my paper." – Laurinda O'Connor.



Winter's Edge by Laurinda O'Connor



Out at the Horizon by Laurinda O'Connor



Heading Home by Laurinda O'Connor

MEMBERSHIP

PSSC is pleased to welcome new members Judy Stone, Bluffton, SC, Becky Postell, Cumming, GA and Robin Bergeson, John's Island.

REMINDER: PSSC membership dues are payable in December and should be paid by the end of January for 2024. Members can renew by using PayPal on the PSSC website https://www.pastelsocietyofsc.com/ or by personal check made out to The Pastel Society of SC and mailed to Susan Hodge at 2710 Old Oak Walk, John's Island, SC 29455

2023 PSSC MEMBERS JUDGED EXHIBITION The Light Within: Our Pastel Experiences

The PSSC judged exhibition awards reception was held September 23, at the James Island Arts and Cultural Center. A huge thank you to our judge, Christine Swann, PSA, IAPS/EP, Chairperson, Lynne Tennyson and Co-Chair Leigh Royer and the committee for all their hard work on this beautiful exhibition. And a special thank you to the staff of James Island Art and Cultural Center for all their help and for gifting the space for our show. We congratulate the following members:

	Signature Division:	1st Place	Trish Emery	Trust
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1st Place Tammy Papa Member's Division: Resplendent

2nd Place Debbie Rosato Dawning Gold

3rd Place Brenda Tilson Amos

Honorable Mention His Crown Anita Beaty Honorable Mention Susan Hodge Nearly Nightfall Mary Brigman Island Resident Honorable Mention Honorable Mention Barbara Kohn Campfire Glow



Trust by Trish Emery



Resplendent by Tammy Papa



Dawning Gold by Debbie Rosato



Amos by Brenda Tilson



His Crown by Anita Beaty



Nearly Nightfall by Susan Hodge



Island Resident by Mary Brigman Campfire Glow by Barbara Kohn



PSSA SIGNATURE MEMBERSHIP

A special congratulations to Debbie Rosato who earned her third signature point and is now a Signature Member of PSSA.

PSSC Signature Members include Trish Er

Trish Emery, PSA
Beth Williams, PSA, IAPS/MC
Elliott West
Debbie Rosato



Dawning Gold by Debbie Rosato

JAMES ISLAND ART AND CULTURAL CENTER AWARDS

James Island Art and Cultural Center awarded the following members the Citizens Select Award for their beautiful paintings. Congratulations to Julie and Judy.

Julie Raney Glowing
Judy Sullivan Looking for Love – Great Egret



Glowing by Julie Raney



Looking for Love, Great Egret by Judy Sullivan

IAPS JURIED FALL SHOW

Congratulations to PSSC members, Eveline Miller, PSA, IAPS/MC and PSSC president, Debbie Poynter. Eve Miller was juried into the IAPS Eleventh Master Circle Division and Debbie was juried into the IAPS Forty-third Open Division.



WEEDS AFLAME by Eveline Miller



Birds Flying High by Debbie Poynter

LAURINDA O'CONNOR WORKSHOP

The Laurinda O'Connor workshop will be held at the James Island Art and Cultural Center located at 1248 Camp Road, James Island, SC 29412 on November 17 and 18 from 10:00 am to 5:00 pm. The workshop is full and the supply list has been distributed to all members. The PSSC General Meeting will take place on Friday morning, November 17 at 10:00 am during the workshop demonstration. The meeting and demo will also be available on Zoom.

PSSC BOARD ELECTIONS

PSSC elections for Vice President and Secretary will be held during the November 17 meeting. The Nominating Committee members have been working hard to find nominees for the Vice President, Secretary, Newsletter and Outreach. Whether you are a new or old member of the society or new to pastel painting, this is a great opportunity to meet and work with other member artists. We are always looking for new ideas and suggestions on the type of workshops, exhibitions, and programs that you would enjoy as a member.

If you would like to place your name or another member's name on the ballot, please contact Sarah Kuhnell at seak44.art@icloud.com or Debbie Rosato dragonfly.artist55@gmail.com.

IAPS CONVENTION

The Fifteenth Biennial IAPS Convention will be held in Albuquerque, New Mexico June 11 - 16, 2024. The IAPS website has posted the latest edition of The Globe which has the convention information and schedule of events. There are workshops and demos by award winning artists so if you plan to attend, sign up early for classes as they fill up quickly. Registration opens November 15, 2024, and sign-up for classes begins on January 15, 2024. PSSC member Eveline Miller will be giving a demo so don't miss that class if you attend. There are lots of activities, events and plenty of opportunities to visit the "pastel candy store" which will feature beautiful pastels and pastel supplies. As they say, "It's the biggest pastel party on the planet."

Photos from Christine Swann's Demo at the September General Meeting The Five Stages and the Hierarchy of Pastels



Stage 1 The Drawing



Stage 2 The "Yellow Stage" and "Finding the Light!"



Stage 3 "Crazy Color" Stage



Stage 4 The "Realistic Color" Stage



Stage 5 The "Beauty Mark" Stage