

The Pastel Society of South Carolina is very pleased to present “Paint What Scares You – Man made Structures & Figures in the Landscape!”, a 2 day workshop with **Nancie King Mertz, PSA-MP and IAPS-EP**

**Location:** James Island Arts & Cultural Center (JIACC)  
1248 Camp Road James Island, SC 29412  
(843) 823-3413

**Dates:** May 3<sup>rd</sup> -4th (10:00 AM – 5:00 PM)

**Tuition:** \$305.00 for PSSC Members  
(NOTE: Southeastern Pastel Members are eligible for the PSSC Member rate)  
\$350.00 for Non-Members



*The Old Station - Rt 66, pastel, 10 x 12*

**Instructor:** Nancie has spent her lifetime painting in oil & pastel. She was awarded the Master Circle and subsequently, Eminent Pastelist designation, by the International Association of Pastel Societies and is a Master or Signature member of Pastel Society of America, Degas Pastel Society & Chicago Pastel Painters. She has been a member of The Palette & Chisel of Fine Arts since 1988 and Plein air Painters since 2003--both based in Chicago.

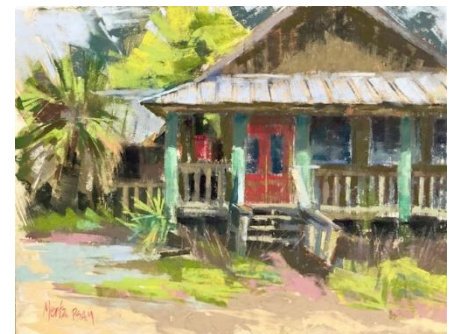
Nancie juries, demos & teaches numerous workshops across the US, Italy, France & Croatia. She is on the faculty for the Plein Air Convention, Plein Air South, and the IAPS Convention. IAPS awarded her the Prix de Pastel in 2018. She was the lead juror for the 2019 IAPS Masters’ Show, and juried the 2022 PSA Enduring Brilliance Exhibition. Her work has been featured in Plein Air Magazine, Southwest Art, American Artist, French & Chinese magazines, as well as the cover and several articles in Pastel Journal. Her pastels have been included in exhibits in museums in the US, China and Europe. She was the Guest of Honor of Art Du Pastel in France, with a workshop and show of her work at Giverny in May of 2022. She has traveled to over 20 countries to paint.



Nancie was a 3 year Instructor of Art at Eastern Illinois University, where she received her MA in Painting two years after completing her BFA in Painting at the University of Illinois. She currently serves on their Graduate Advisory Board and received their Distinguished Alum Award as well as their Distinguished Graduate Alum Award. She and her husband owned a gallery for 19 years in Chicago’s Lincoln Park/Lakeview neighborhood. Nancie has owned a framing company since college and they recently opened a Learning Center & Gallery, Art DeTriumph, in their home in Rockford, IL for pastel immersion, where artists can stay.

### Registration:

- Limited to 18 participants
- Opens for Members on February 16th.
- Opens for Non-Members on March 1st
- Tuition is payable as follows:
  - ✓ A \$150 deposit is required upon registering to secure your spot, although you may choose to pay in full when you register
  - ✓ Payment in full is due no later than April 17th
  - ✓ Payment can be made either:
    - Through PayPal by sending directly to [pastelsocietyofsc@gmail.com](mailto:pastelsocietyofsc@gmail.com), OR
    - By mailing a check to: Susan Hodge, 2710 Old Oak Walk, Johns Island SC 29455.
  - ✓ When making your payment, please send a notification to [jfdrome633@gmail.com](mailto:jfdrome633@gmail.com) of your registration



*Carabelle Legend, pastel, 11 x 14*

- Note: If you are not a current member of PSSC, you may join now by signing up and paying dues on our [membership page](#). If you join at this time, you become eligible for the members' tuition rate on this workshop and your membership will run from signup date through December 31, 2024.
- Refund policy: Please note that cancellation of your registration prior to April 17<sup>th</sup> may be refundable if we are able to fill your spot in the workshop. Any cancellation after April 17<sup>th</sup> will be considered non-refundable.

Workshop Format: This is going to be a fun and supportive two-day workshop! Being in the heart of historic architecture, this workshop will help artists better understand perspective with Nancie's methods and learn to "simplify" compositions involving man-made structures. Subjects will range from buildings to gardens, cafes to figures in the scene. It's best for artists to work from photos he/she has personally taken, but Nancie will also bring photos she will make available for the workshop participants if needed. Each day begins with a demo, and plenty of individual instruction as we make scenes our own before ending with a group critique.

Please bring your own photographs with a variety of subject matter (not all the same scene or time of day). A full supply list will be sent to registrants well in advance.



*Nancie King Mertz, Hell's Kitchen, pastel, 28 x 18*