

The Pastel Society of South Carolina is very pleased to present “Pushing Through the Landscape!”, a 2 day workshop with Laurinda Phakos O’Connor, PSA.

Dates: November 17th-18th (10:00 AM – 5:00 PM)

Tuition: \$290.00 for PSSC Members and \$350.00 for Non-Members



Instructor: Massachusetts-based artist and teacher, [Laurinda Phakos O’Connor](#), is a Signature Member of the Pastel Society of America, an Artist Member of The Copley Society of Boston, a Gallery Artist with South Shore Art Center, Cohasset MA and a Signature Member of the Pastel Painters Society of Cape Cod. She holds a Bachelor of Arts in Painting from the University of Massachusetts and an MFA in Graphic Design from Boston University. Her work has won numerous awards and accolades and is represented by four different galleries in three states. She has also been a featured artist in the Pastel Journal.

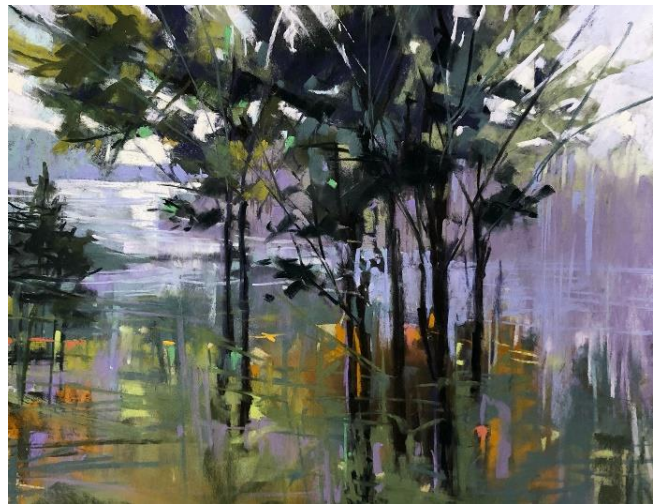
Location: [James Island Arts & Cultural Center](#) (JIACC)

[Directions to JIACC](#)

1248 Camp Road
James Island, SC 29412
(843) 823-3413

Registration:

- Limited to 16 participants
- Opens for Members on September 22nd.
- Opens for Non-Members on October 1st
- Tuition is payable as follows:
 - ✓ A 50% deposit is required upon registering to secure your spot, although you may choose to pay in full when you register
 - ✓ Payment in full is due no later than November 7th
 - ✓ You may pay either through PayPal (send to pastelsocietyofsc@gmail.com) or by mailing a check to Susan Hodge, 2710 Old Oak Walk, Johns Island SC, 29455. When making your payment, please send a notification to jfdromey633@gmail.com of your registration and how payment was made.
- Note: If you are not a current member of PSSC, you may join by signing up and paying dues on our [membership page](#). If you join at this time, your membership will run from signup date through December 31, 2024, and **you will then become eligible for the members’ tuition rate on this workshop.**
- Refund policy: Please note that cancellation of your registration prior to November 7th may be refundable if we are able to fill your spot in the workshop. Any cancellation after November 7th will be considered non-refundable.



Workshop Format: This is going to be a fun and supportive two-day workshop! We will deconstruct, interpret, and let go of our references through gesture, value, abstracting our structure, color studies, various underpainting techniques, and mark making.

Each day begins with a demo, and we will then create small studies with different techniques each morning before we dive into a larger painting in the afternoon! There will be new approaches to try, boundaries to push, and plenty of individual instruction as we make scenes our own before ending with a group critique.

Please bring your own photographs with a variety of subject matter (not all the same scene or time of day). A full supply list will be sent to registrants well in advance.