



THE PASTEL SOCIETY OF SOUTH CAROLINA NEWSLETTER

January 2024

PRESIDENT'S MESSAGE

Upon reflection I realize we have so much to be thankful for over the past year. We had six very powerful instructors teach us about simplifying shapes, finding light through the strength of pastels from hard to soft, how to use brights alongside neutrals, underpaintings with sumi ink or watercolor on different textures of paper, how to rescue a painting, and don't forget how to "Go Big"! To think that we have only five meetings a year, yet we have managed five outstanding programs, two members exhibitions, one plein air event, and a stellar workshop.

Additionally, we have increased our membership to 54 members, which is the highest number in our history. What an accomplishment this year has been for our board and committee members who have been hard at work behind the scenes and late into the night to make it all happen.

Speaking on behalf of the Board of Directors, we would like to say thank you to all the members for all your support and participation throughout the year. We are happy to have you all aboard for next year as we are planning a new year of growth, as well as more dynamic instructors to guide us toward achieving our goals in strengthening our skills, abilities, and achievements as pastel artists.

Debbie Poynter
PSSC President

2024 BOARD MEMBERS

President: Debbie Poynter
Vice President: Joan Dromey
Secretary: Debbie Rosato
Treasurer: Susan Hodge
Director: Michael Uricchio

2024 COMMITTEE CHAIRS

Programs: Joan Dromey
Membership: Susan Hodge
Exhibitions: Lynne Tennyson and Leigh Royer
Publicity: Sarah Kuhnell
Newsletter: Vicky Tuten
Events Coordinator: Leigh Royer
Website: Dan Kraus
Social Media: Unfilled/Open

2024 AT A GLANCE

JANUARY 13, 2024

General Meeting & Jeri Greenberg Demo

JANUARY 13, 2024

"Glass, Shadows & Reflections" Workshop with Jeri Greenberg

MARCH 9, 2024 - General Meeting - Details to Follow

May 11, 2024 - General Meeting - Details to Follow

September 14, 2024 - General Meeting - Details to Follow

November 9, 2024 - General Meeting - Details to Follow



GENERAL MEETING

JANUARY 13, 2024

The next PSSC General Meeting will be January 13, 2024, at James Island Art and Cultural Center (JIACC) in Charleston, SC. It will begin at 10am and conclude around 12 noon. Jeri Greenberg, PSA, IAPS-MC, will be doing a demo on "Glass, Shadows & Reflections" during the meeting. Both the meeting and demo are open to the public (feel free to bring a guest) and will be available via Zoom for anyone who would like to participate virtually.

JERI GREENBERG WORKSHOP-
"GLASS, SHADOWS &
REFLECTIONS"



At 1pm, Jeri will lead a half-day workshop at JIACC to take a deeper look at the techniques/subject presented during the demo. She will be setting up a still life for participants to work from. The fee for this workshop is \$30. Advance registration and payment are required as participation is limited to 16 individuals.

After many years as a fashion illustrator and sportswear designer, Jeri turned her love of graphic design towards advertising for a while. Having time to devote herself to painting again - and falling in love with the pastel medium - has led to a new and interesting "next act" as full-time painter and teacher. Feeling that "pastels are an immediate tool to express feelings" and the perfect way to both "make the ordinary extraordinary" and tell stories in her paintings, Jeri works to constantly get a deeper understanding of this wonderful medium. Jeri loves painting still life, urban interiors, figures and fabrics, and the occasional landscape.

Jeri is an official Unison Colour Associate artist. She teaches weekly classes in Wilmington NC and does demos and workshops around the country. See www.jerigreenbergart.com for additional information.

To register please email Joan at jfdromey633@gmail.com. Payment can be made via PayPal or by check mailed to Susan Hodge.



Sweethearts, by Jeri Greenberg



Daffodils, by Jeri Greenberg



EXHIBITIONS

Lynne Tennyson reported that another show at the Circular Church in 2024 will be cost prohibitive. However, JIACC and Old Santee Canal Park are available free of charge.

An application has been submitted for PSSC to participate in an event in Park Circle. Lynne has not received an acceptance from the Park Circle application but expects a reply sometime in January.

MEMBERSHIP

PSSC is pleased to welcome the following new members.

- Judy Stone – Bluffton SC
- Becky Postell – Cummings GA
- Robin Bergeson – Johns Island SC
- Ann Walsh – Hilton Head SC
- Sandy Donnellan – Hollywood FL

REMINDER:

PSSC membership dues of \$40 for the 2024 calendar year are payable in December and should be paid no later than the end of January 2024. *PLEASE NOTE: Members who paid dues in October 2023 will not be required to pay dues again for 2024.* Members can renew:

- via PayPal at <https://www.pastelsocietyofsc.com/> or
- by mailing a personal check payable to The Pastel Society of SC to
Susan Hodge
2710 Old Oak Walk
Johns Island, SC 29455

Please see the membership application at the end of this newsletter if you or someone you know would like to join.

We appreciate your support!

FIFTEENTH BIENNIAL IAPS CONVENTION

In Albuquerque, New Mexico June 11 – 16, 2024.



The Globe, which details convention information and schedule of events is available on the IAPS website. If you plan to attend, sign up early for classes as they fill up quickly. Registration opened November 15, 2023; **class sign-up begins January 15, 2024.**

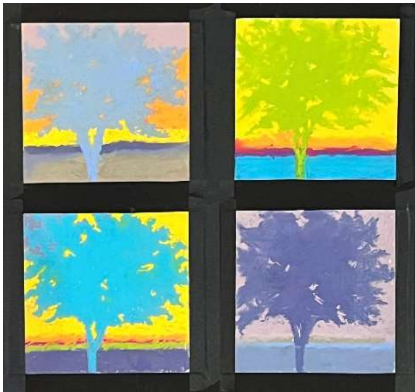
PSSC member Eveline Miller will be giving a demo so don't miss that class if you attend. Please see iapspastel.org/convention for additional information.



“PUSHING THROUGH THE LANDSCAPE” WORKSHOP

Laurinda Phakos O’Connor, a Signature Member of the Pastel Society of America, an Artist Member of The Copley Society of Boston, a Gallery Artist with South Shore Art Center, Cohasset, Massachusetts, and a Signature Member of the Pastel Painters Society of Cape Cod, presented her workshop “Pushing Through the Landscape” to sixteen (16) PSSC members this past November.

The workshop focused on deconstructing, interpreting, and letting go of references through gesture, value, and abstracting structure, preparing color studies, mark making, and using ink as an underpainting technique. From the beginning the workshop was tailored to challenge and encourage us to see lines, shape, and color differently. Comments received include...



Debbie Poynter color study



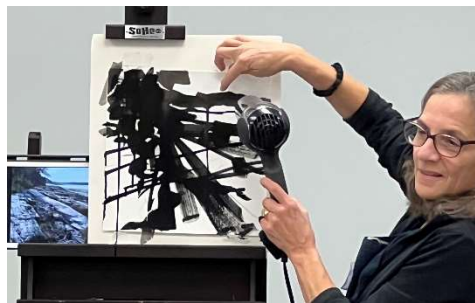
Tammy Papa color study

“It was thought provoking, sometimes brain bending, challenging and very satisfying.”

“We are now seeing lines and shapes everywhere we look!”

“It really was an interesting and fun two days (with a wonderful group of women), and I will definitely add ink to my underpainting tool kit. Thank you for pushing us out of our personal comfort zones with your exercises!”

Needless to say, each participant walked away with new insights, knowledge, and tools to expand their artistic horizons.



Laurinda demonstrates sumi ink





“PUSHING THROUGH THE LANDSCAPE” WORKSHOP



Debbie Rosato study

Our sincere thanks to JIACC for sharing their space and to Laurinda O'Connor for sharing her talents and enthusiasm. For additional information on Laurinda, please see <https://www.laurindaconnor.com>.



Susan Hodge study

GOT NEWS?

Help us broaden our community by sharing art news with our group! Please tell us about upcoming art events or shows in your area as well as any awards you or one of our members recently received. Or, if you have learned a new art tip, we would love to hear about it. Please send this information to Vicky Tuten at vicky.tuten@gmail.com.

EDITOR'S NOTE

Happy New Year. It is my pleasure to present our January newsletter. First, let me begin by extending my heartfelt thanks and gratitude to Barbara Kohn for all her hard work and dedication. I certainly have BIG shoes to fill.

And, as I'm relatively new to PSSC I hope you all can help me continue Barbara's great work by sharing your thoughts and ideas for our newsletter. What would you like to see – are we missing something you think would be beneficial? Have you seen something in other publications you would like to see in our newsletter? Anything we should omit? Please feel free to share your thoughts. I can be reached via phone or text at 513-882-6677 or via email at vicky.tuten@gmail.com.

Best wishes for a year filled with happiness, good health, and beautiful paintings!

Vicky



Pastel Society Of South Carolina Membership Information

Please Print Clearly

Membership is open to all persons interested in the dry pastel medium upon application for membership and payment of dues. Dues are \$40 per year. Completed application and payment should be mailed to Susan Hodge, 2710 Old Oak Walk, Johns Island, SC 29455

First Name _____ Last Name _____

Street Address _____

City, State, Zip _____

Home Phone _____ Work Phone _____ Cell Phone _____

Circle the number you would prefer to be contacted on

Email Address _____

Web Site _____

What skills are you willing to share with members _____

What committee are you willing to work on _____

Dues Paid _____