



PRESIDENT'S MESSAGE

As I write my second President's message for 2024, I am excited for the year we have ahead. In addition to our regular meeting schedule, we have a logo contest to select a new PSSC logo, two judged exhibits scheduled (including our first national online exhibit), and two workshops planned. So, what does this all mean for you? First of all, a chance to win three (3) signature points this year and secondly, opportunities to share your time and talent. I encourage you to get involved and take advantage of all PSSC has to offer. There has never been a better time for us to learn, grow, and develop as artists.

Debbie Poynter
PSSC President

2024 BOARD MEMBERS

President: Debbie Poynter
Vice President: Joan Dromey
Secretary: Debbie Rosato
Treasurer: Susan Hodge
Director: Michael Uricchio

2024 COMMITTEE CHAIRS

Programs: Joan Dromey
Membership: Susan Hodge
Exhibitions: Lynne Tennyson and Leigh Royer
Publicity: Sarah Kuhnell
Newsletter: Vicky Tuten
Events Coordinator: Leigh Royer
Website: Dan Kraus
Logo: Barbara Kohn
Social Media: Unfilled/Open

2024 AT A GLANCE

JANUARY 13, 2024

General Meeting, Jeri Greenberg Demo & Workshop

MARCH 9, 2024 - General Meeting & Demo (ZOOM only)

May 3-4, 2024 - General Meeting & 2-day workshop *PLEASE NOTE DATE CHANGE*

James Island Arts & Cultural Center (JIACC)

Zoom Option Available – for general meeting only

May 28, 2024 – Dropoff at JIACC for Members Judged Exhibit

June 1- 29, 2024 – Annual Members Judged Exhibit at JIACC
June 29th Awards Reception

September 14, 2024 - General Meeting & Demo – Details to Follow

November 9-10, 2024 - General Meeting, Demo - Details to Follow

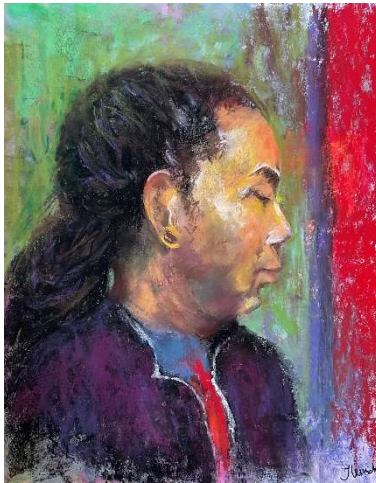
Visit us online at www.pastelsocietyofsc.com, join our Facebook group, and join us on Instagram at [pastelsocietysc](https://www.instagram.com/pastelsocietysc).



UPCOMING MEETINGS/PROGRAMS

MARCH 9, 2024 - VIRTUAL MEETING

<p>GENERAL MEETING</p>	<p>Location: Zoom Only Time: 10am – 12 noon (including demo) Details: Meeting and demo are open to the public. Invite a guest (one visit before joining). Forward contact information to Joan Dromey (jfdromey633@gmail.com) who will be distributing zoom login information.</p>
<p>MARCH DEMO – JULIA LESNICHY, PORTRAITS</p>	<p>Julia Lesnichy will lead a portrait demo during this meeting. Julia is a PSA Associate Member, Southeastern Pastel Society Signature Member, Northwestern Pastel Society Signature Member, and a member of the MidAtlantic Society. She has won numerous awards, received two Honorable Mentions in the Pastel 100, and been featured in Plein Air magazine. For more information, please see https://www.julialesnichy.com.</p>



MAY 3, 2024 - GENERAL MEETING

<p>Please note date change</p>	<p>Location: JIACC & Zoom (for those who wish to participate virtually) Time: 10am, workshop will begin upon meeting adjournment Details: Meeting and demo are open to the public (feel free to bring a guest). Zoom information will be distributed May 1st or May 2nd.</p>
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MAY 3-4, 2024 - NANCIE KING MERTZ "PAINT WHAT SCARES YOU..."

PSSC is very pleased to present our Spring 2024 Workshop "Paint What Scares You – Man Made Structures & Figures in the Landscape!" with Nancie King Mertz, PSA-MP and IAPS-EP.

Nancie was awarded the Master Circle by International Association of Pastel Society, Eminent Pastelist in 2018, and is a Master Signature member of Pastel Society of America, Degas Pastel Society, and Chicago Pastel Painters. She has been a member of The Palette and Chisel of Fine Arts since 1988 and Plein Air Painters since 2003 – both based in Chicago. For additional information on Nancie, please see <https://www.nanciekingmertz.com>.

Workshop Description: This is sure to be a fun and supportive two-days focusing on helping participants better understand perspective using Nancie's methods and learn to "simplify" compositions involving man-made structures. Subjects will range from buildings to gardens, cafes to figures. Participants are encouraged to bring photographs they have taken. Nancie will also have photos available for individual use if needed. A full supply list will be distributed in advance of the workshop.

Participation: Limited to eighteen (18) individuals

Location: JIACC

Workshop Fee: Members - \$305; Non-members - \$350

Registration: Please email Joan at jfdromey633@gmail.com at your earliest convenience if you would like to attend.

Payment Options:

- Full payment with registration
- \$150 deposit with registration with final payment due by April 17, 2024
- Payment can be submitted via PayPal using PSSC's PayPal account name: pastelsocietyofsc@gmail.com or via check. Checks should be mailed to
Susan Hodge
2710 Old Oak Walk
Johns Island, SC 29455

Refund Policy: Upon notice of cancellation a refund may be available if your spot is filled.

Wait List: A wait list is available. Any open spots will be filled on a first-come first-served basis after the April 17th payment deadline.



Nancie King Mertz, *The Old Station-Rt 6*



Nancie King Mertz, *Carabelle Legend*



Nancie King Mertz, *Hell's Kitchen*



EXHIBITIONS

ANNUAL MEMBERS' JUDGED EXHIBIT - JUNE 2024

The PSSC Members' Judged Show will be held June 1 – 29, 2024 at JIACC with artwork drop off at JIACC scheduled for May 28th. Awards will be presented during the closing reception on June 29th from 10:00am – 1:00pm. The Board is still working through many details and will present those, along with the prospectus and timeline, sometime in April.

We are excited to have another opportunity to exhibit our work in this beautiful facility. And we are privileged to be able to provide this opportunity to our members and the community. PSSC has so many talented artists, let's all work together to make this our biggest and best show ever.

ONLINE NATIONAL EXHIBIT

PSSC will be hosting its first National Online Exhibition this year. This will be a juried and judged exhibit for members and nonmembers with Jeanne Rosier Smith serving as both juror and judge. This exhibit is currently planned to be "held" via Show Submit. Details are still in the planning stage and will be shared when available.

Please show your support by entering your work and encouraging others to do the same.

MEMBERSHIP

PSSC is pleased to welcome the following new members.

- Amy Minson – Beaufort SC Michael Story – Lexington SC
- Celia Mills – Fort Mill SC Karen Quillen
- Elizabeth King-North Charleston SC (rejoined – welcome back)

REMINDER:

2024 membership dues of \$40 are due no later than March 15, 2024.

Members can renew:

- via PayPal at <https://www.pastelsocietyofsc.com/> or
- via check payable to The Pastel Society of SC mailed to
Susan Hodge
2710 Old Oak Walk
Johns Island, SC 29455

Members who have not renewed their membership by March 15, 2024 will be dropped from the member roster and will no longer be eligible to receive member benefits.

Please see the membership application at the end of this newsletter if you know someone who would like to join.

**Renew by
March 15th to
retain
membership
in PSSC**



NEW CONTACT INFORMATION?

Have you moved recently, gotten new phone numbers, email addresses or websites?

If so, please email Susan Hodge at yddesigns@yahoo.com with your latest information so that she can keep our membership directory current.

MEMBERSHIP FLYER

We are also working on a membership flyer to send to other areas within South Carolina to broaden our outreach and increase membership. Concentration will be with various art centers (such as JIACC & Santee), art schools, and art supply stores. Although plans are in the beginning stages, we hope to include a physical mailer/brochure as well as a digital one. If you would like to help with this initiative, please reach out to Sarah Kuhnell at seak44.art@icloud.com.

LOGO CONTEST

Do you have ideas to update our logo? Have you ever wondered when our current logo was created? If so, then this contest might be for you.

The PSSC Board recently established a task force to spearhead an initiative to select a new logo for PSSC with Barbara Kohn accepting the job to lead this project. And, while they have been hard at work, they are looking to the membership to use their creative energies to present logos for consideration. In fact, you should have recently received a prospectus outlining the rules and guidelines. All entries, whether “hand painted” or created using a computer program are welcomed.



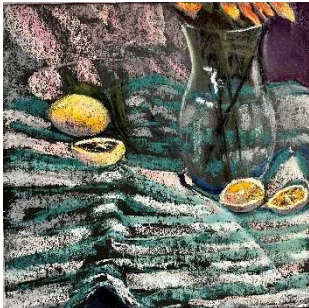
Highlights from that prospectus include:

- Any current PSSC member in good standing is eligible to participate.
- Submissions should be delivered to Debbie Poynter by April 15, 2024. See prospectus for details.
- Submissions will be presented to a three-member panel of judges for selection.
- The winner will be awarded a signature point.

If you have any questions or would like another copy of the prospectus, please email Barbara at emilee48@yahoo.com.



Barbara Kohn study



Joan Dromey Study



Karen Gaag Study



Lynne Tennyson Study

“GLASS, SHADOWS, & REFLECTIONS” WORKSHOP

What a wonderful start to 2024 for PSSC! On January 13, 2024, Jeri Greenberg, PSA/IAPS-MC, demoed during our general meeting and led a half-day workshop on painting glass, shadows and reflections. Jeri is an official Unison Colour Associate artist and teaches weekly classes in Wilmington NC as well as leading demos and workshops around the country. See www.jerigreenbergart.com for additional information.

While the primary focus of the workshop was painting glass/reflections and shadows via a prepared still life, Jeri also shared her knowledge of painting stripes. Highlights from the workshop included...

- Be mindful of your light source and its direction.
- When painting fabric, choose 3 to 5 values of the color you are depicting for the highlights, mid-range, and dark shadows. Be mindful of how light changes appear in fabric.
- Start with a strong drawing that you are confident is accurate.
- Use a soft touch and apply pastel sparingly at the beginning until you are satisfied with the drawing...it is much easier to correct the accuracy of the lay-in before lots of color or layers have been added to your surface.
- With respect to the glass, pay particular attention to the changes in color behind or within the glass as well as how the light reflects in glass.
- Be aware of the relative warmth and/or coolness of colors within your composition.
- Don't be a slave to the reality of your setup. As your painting progresses be open to opportunities to crop your work to increase compositional value. Who knows, you may end up with multiple paintings from a single work. As Jeri reminded us, "You are the director of your show."

As for the bonus mini session on painting fabric/stripes, Jeri shared the following:

- In painting fabric, it is important to choose the correct values to describe the landscape of the cloth.



Jeri Greenberg paints glass

- With a solid color fabric, you will need at least three values: Highlight, shadow, and mid-value that is the bridge between those two.
- With striped fabric, you will need three values for each color represented in the fabric.
- Be conscious of whether the fabric is printed or woven with different colors.
- Stripes will always maintain the same distance apart from each other, it literally cannot vary. It is important to maintain that relational distance even when the fabric is folded/creased. Pay particular attention to where a stripe emerges from a shadow or a fold and how it relates to the one(s) next to it.
- As you become more proficient with painting fabric, you can use more than three colors (three is the minimum). Jeri mentioned that she will often use five to six colors.

As an exercise, she suggested taking a tablecloth or a towel, and either hanging it on a wall, or laying it on a table to practice painting fabric representationally.



Jeri Greenberg Study

Jeri did a wonderful job of personalizing her process and breaking it down for the participants. And importantly she reminded us to not take our “artist selves” too seriously.

Joan thank you for planning another great workshop and Jeri for sharing your insight on the nuances of painting glass, reflections, and stripes/fabric. And as always, our sincere thanks to JIACC for their generosity.



Albuquerque, New Mexico June 11 – 16, 2024.

See The Globe on the IAPS website for convention details.



Pastel Society Of South Carolina Membership Information

Please Print Clearly

Membership is open to all persons interested in the dry pastel medium upon application for membership and payment of dues. Dues are \$40 per year. Completed application and payment should be mailed to Susan Hodge, 2710 Old Oak Walk, Johns Island, SC 29455

First Name _____ Last Name _____

Street Address _____

City, State, Zip _____

Home Phone _____ Work Phone _____ Cell Phone _____

Circle the number you would prefer to be contacted on

Email Address _____

Web Site _____

What skills are you willing to share with members _____

What committee are you willing to work on _____

Dues Paid _____